

First International Organ Competition „Carlo Hommel“ 2026

Preamble

The International Organ Competition "Carlo Hommel" will take place for the first time in 2026. It is dedicated to the memory of the former cathedral organist Carlo Hommel (1953-2006). On the one hand, the competition focuses on promoting young organists, and on the other hand, it aims to make Luxembourg organ literature better known. In addition, the diversity and special nature of the organ landscape in the "Éislek", the north of Luxembourg, is highlighted on this occasion.

Conditions of participation:

1. The "International Carlo Hommel Competition" is open to organists of all nations who have not reached the age of 30 by 31/12/2025.
2. The competition will take place from 07.09.2026-11.09.2026 in Wilwerwiltz and in Troisvierges.
The 1st round will take place as a virtual competition via the submission of videos.
The 2nd round on 09.09.2026 will be held on the Stahlhut organ in Wilwerwiltz. [Link](#)
The 3rd and final round will take place on 11.09.2026 in the St. Andreas Church Troisvierges. [Link](#)

All competitions are open to the public free of charge.
The order of participants will be decided by lot.
3. Applications and videos must be submitted to carlohommelcompetition@dkmf.lu by 1 May 2026. Submissions must be made digitally only (provided as a download link in a standard format).
4. Files to be submitted for the application:
 - Curriculum vitae
 - Copy of identity document
 - a photo in colour and good quality (300 DPI)
 - the selected competition programme (1st - 3rd round)
 - Details of the location, organ builder and disposition of the organ used for the video.
 - a VIDEO with the programme of the 1st passage, recorded with a fixed camera position in which the candidate's face and body as well as the keyboard must be visible. The file should be saved in such a way that the name of the candidate and the title of the work are recognisable. The music pieces may be recorded individually.
5. The participation fee is 60€. This is to be transferred free of charge to the following account: Code BIC: BGLLULL
IBAN: LU93 0030 8684 6457 0000
Account holder: De Klänge Maarnicher Festival a.s.b.l.
There will be no refund in case of non-participation in the competition.
6. By submitting the application, the conditions of this competition are accepted. In case of doubt, the German text is binding.
7. 12 participants will be invited for the 2nd round after the admission decision by the jury (end of May 2026).
8. Assistants can be arranged by the organiser upon request. Alternatively, participants may bring their own assistant at their own expense. In such case, the assistant's name and address must be provided with the application.

9. The following prizes may be awarded:

1st prize: 5000€
2nd prize: 3000€
3rd prize: 2000€
Audience prize: 1000€

The jury reserves the right to divide and not to award prizes.
The jury will deliberate and decide in camera.
The decisions of the jury are final.

10. The jury is composed of:

Paul Breisch (L)
David Cassan (F)
Maurice Clement (L)
Anne Froidebise (B)
Martin Lückner (D)

11. The organizer is entitled to make audio-visual recordings of all events within the framework of the competition and to use it for his own public relations work. This does not entitle the participants to any remuneration.

12. Travel and accommodation expenses shall be borne by the applicant. Information on public transport and accommodation options will be provided to the participants. Accommodation can be arranged by the organizer upon request.

13. Programme

1st round (video) (15-20min)

a) J.S.Bach: Allein Gott in der Höh sei Ehr BWV676 or
Dies sind die heiligen zehn Gebot BWV678 or
Vater unser im Himmelreich BWV682

b) Louis Vierne: Naïades from „Pièces de fantaisie“ op. 55

c) A freely chosen work

2nd round (20-25 min) (12 participants)

A freely chosen programme, including one of the following works by
Dom Paul Benoît: Entrée Pontificale or Terra Tremuit and Quievit
or Cantilène Pascale (Suite liturgique pour Pâques / Art Sacré PB-23)

3rd round: Final (25-30 min) (3 participants)

A freely chosen program including an imposed work, written specially for the final of this competition by Paul Kayser.

No works from previous rounds may be repeated.

Scores of Benoît and Kayser will be made available to the candidates of the 2nd and 3rd rounds at the end of May.

14. Contact: carlohommelcompetition@dkmf.lu

Artistic director: Michael Schneider